

# The Classic Collection



Cast-iron value for your living room

## Contents

Clifton Arch	3
Newcastle	4
Tulip Arch	5
Royal Arch	6
Royal Arch HP	7
Malvern	8
Balmoral	9
Glen	10
Dublin	11
Washington	12
Lonsdale	13
Vienna	14
Tiles and Sleeves	15
Technical Information	16

## Finishes

Classic cast-iron fireplaces are available in three separate finishes, Matt Black, Antique (graphite) or Highlight Polished as shown on the Ashfield Combination castings below.



Matt Black



Antique



Highlight Polished

The Classic Collection is a range of quality cast-iron fireplaces manufactured in the traditional way, accompanied by an elegant selection of solid pine mantels (also available in solid oak), robust black granite hearths and optional decorative tubelined tiles. Combine these products together as displayed in your Classic Collection brochure or mix and match them to form your own bespoke fireplace, suitable for gas, electric or solid fuel applications.

Distributed throughout the UK by a professional group of companies, the Classic Collection can be purchased via a network of local independent retailers who employ experienced, knowledgeable staff and have the capability to arrange an installation with a suitably qualified heating engineer.

## Cast-Iron Care

### PACKAGING

Your Classic cast-iron fireplace is packaged so as to minimise exposure to adverse elements and should reach you in perfect condition. The product should be stored in a warm, dry environment and remain packaged until the fireplace is ready to be installed. This will prevent accidental damage being caused, which will not be covered under warranty. It is essential that you inspect your Classic casting prior to installation as it will be deemed to be of merchantable quality thereafter and no liability will be accepted for product removal, reinstallation or redecoration.

### CLEANING

Your Classic casting requires only the minimum upkeep and it should remain in superb condition for many years. Matt black, graphite & polished finishes can be maintained simply by dusting with a dedicated dry paint brush.

It is normal for some discoloration to occur to the working parts of a cast-iron fireplace. If discolouration is likely to cause some distress, especially if solid fuel is being used, use a black or graphite finish and remember that cast-iron is robust and can always be refurbished when not in use.

Graphite is liable to leave marks on fingers etc. where contact is made and will need to be cleaned off. Matt black cast-iron paint, grate polish (graphite finishes) or non-flammable oil (polished finishes) can be applied to your cast-iron fireplace but only in exceptional circumstances following expert advice.

### WARNING

Cast-iron products are vulnerable to rust and tarnishing if exposed to dampness or water. Avoid contact with damp cloths, wet plaster, wallpaper steamers, water-based liquids, furniture polish, etc. to the surface of the cast-iron. Should your fireplace become wet for any reason, dab it gently with a simple dry cloth. This should prevent any tarnishing or rust from forming.

# Clifton Arch



The Clifton Arch is a traditional arched insert with an attractive decorative arched band design shown here in a highlight polished finish.

<b>Cast</b>	Clifton Arch
<b>Mantel</b>	Incised Corbel Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Attached
<b>Hearth</b>	Granite 54" x 15"

<b>Gas</b>	✓	Cast Tec Arch
<b>Solid Fuel</b>	✓	SF Kit C
<b>Electric</b>	✓	Electric Arch

# Newcastle



The Newcastle is a plain arched insert with a simple polished band giving a rather contemporary and minimalist feel.

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit T
<b>Electric</b>	✓	Electric 16

<b>Cast</b>	Newcastle
<b>Mantel</b>	Edwardian Limestone
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"

# Tulip Arch



The Tulip Arch is shown in a highlight polished finish and sports a decorative arched band and a distinctive tulip motif on the canopy.

<b>Cast</b>	Tulip Arch
<b>Mantel</b>	Tulip Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit T
<b>Electric</b>	✓	Electric 16

# Royal Arch



The Royal Arch is an elegant contemporary arched insert in matt black with a simple polished arched band.

<b>Gas</b>	✓	Cast Tec Arch
<b>Solid Fuel</b>	✓	SF Kit C
<b>Electric</b>	✓	Electric Arch

<b>Cast</b>	Royal Arch
<b>Mantel</b>	Incised Corbel Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Attached
<b>Hearth</b>	Granite 54" x 15"

# Royal Arch HP



The Royal Arch Half Polish is an elegant contemporary arched insert with a substantial polished area between the plain arched band and fireplace opening.

<b>Cast</b>	Royal Arch Half Polish
<b>Mantel</b>	Georgian Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Attached
<b>Hearth</b>	Granite 54" x 15"

<b>Gas</b>	✓	Cast Tec Arch
<b>Solid Fuel</b>	✓	SF Kit C
<b>Electric</b>	✓	Electric Arch

# Malvern



The Malvern is an elegant insert with intricate detail shown here in a highlight polished finish.

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit U
<b>Electric</b>	✓	Electric 16

<b>Cast</b>	Malvern
<b>Mantel</b>	Flat Victorian Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"

# Balmoral



The Balmoral is a decorative traditional tiled insert shown here in a highlight polished finish.

<b>Cast</b>	Balmoral
<b>Mantel</b>	Sherwood Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"
<b>Tiles</b>	Oriental Iris Ivory/Burgundy

<b>Gas</b>	<input checked="" type="checkbox"/>	Cast Tec 16
<b>Solid Fuel</b>	<input checked="" type="checkbox"/>	SF Kit U
<b>Electric</b>	<input checked="" type="checkbox"/>	Electric 16

# Glen



The Glen is an Adam-style tiled insert with a decorative band and canopy shown here in a highlight polished finish.

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit U
<b>Electric</b>	✓	Electric 16

<b>Cast</b>	Glen
<b>Mantel</b>	Corbel Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"
<b>Tiles</b>	Oriental Iris Ivory/Blue

# Dublin



The Dublin is an ornate Victorian tiled insert shown here in a black graphite finish, a contrast to the matt black and highlight polish finish of the Harton cast-iron mantel.

<b>Cast</b>	Dublin
<b>Mantel</b>	Harton
<b>Fire-Back</b>	Attached
<b>Hearth</b>	Granite 54" x 15"
<b>Tiles</b>	Liberty Ivory/Blue

<b>Gas</b>	✓	Cast Tec Arch
<b>Solid Fuel</b>	✓	SF Kit B
<b>Electric</b>	✓	Electric Arch

# Washington



The Washington is a plain insert with a square highlight polished band contrasting with a matt black background.

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit U
<b>Electric</b>	✓	Electric 16

<b>Cast</b>	Washington
<b>Mantel</b>	Flat Victorian Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"



The Lonsdale is a decorative arched insert with an attractive canopy shown here in a highlight polish finish.

<b>Cast</b>	Lonsdale
<b>Mantel</b>	Balmoral Solid Pine (also available Solid Oak)
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 54" x 15"

<b>Gas</b>	<input checked="" type="checkbox"/>	Cast Tec 16
<b>Solid Fuel</b>	<input checked="" type="checkbox"/>	SF Kit U
<b>Electric</b>	<input checked="" type="checkbox"/>	Electric 16

# Vienna



The Vienna is a combination of a tiled insert with a mantleshaft attached. The Art Nouveau styling depicted on the casting is shown here in a highlight polished finish.

<b>Gas</b>	✓	Cast Tec 16
<b>Solid Fuel</b>	✓	SF Kit U
<b>Electric</b>	✓	Electric 16

<b>Cast</b>	Vienna
<b>Fire-Back</b>	Optional
<b>Hearth</b>	Granite 42" x 15"
<b>Tiles</b>	Mediterranean Poppy Ivory/Burgundy

# Hand Painted Tubeline Tiles

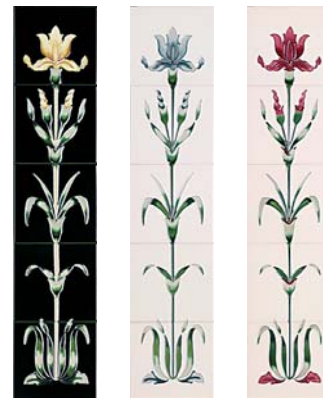
Our tubeline tiles are individually handpainted in the traditional way and will be subject to colour variation and normal crazing. Cast-iron sleeves are an alternative to the more colourful tubeline tiles. Two sleeves or tile-runs, some of which have a left and right handed design, make up a set to suit a Classic casting. Cast-iron sleeves are available in matt black, antique or highlight polished finishes.

## Liberty



Brown Yellow Ivory Blue Green Burgundy Honey Yellow Ivory Burgundy

## Oriental Iris



Green Yellow Ivory Blue Ivory Burgundy

## Luscia



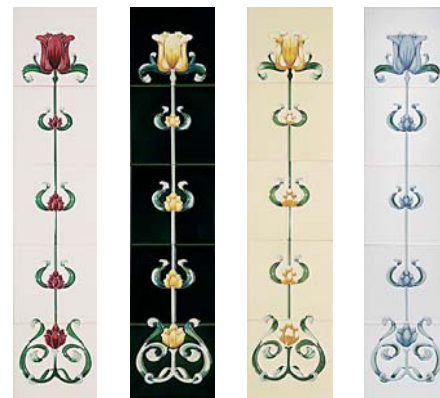
Honey Yellow Ivory Blue Ivory Burgundy

## Mediterranean Poppy



Honey Yellow Ivory Burgundy Green Burgundy Ivory Blue

## Tulip



Ivory Burgundy Green Yellow Honey Yellow Ivory Blue

# Cast-Iron Sleeves



Lily Man and Woman Victorian Urn Med Poppy Tulip Bird Daisy

**Accessories** Matt black cast-iron paint, grate polish (antique finish) or metal polish (Duracote Finish) can be applied to your cast-iron fireplace but only in exceptional circumstances following expert advice and by using the utmost care.



Grate polish, metal polish & matt black paint

### Important Information

Products shown in this brochure are manufactured for Cast Tec Ltd. who, with a professional group of companies, distribute them exclusively in the UK.

Goods must be checked prior to installation, as no responsibility will be accepted thereafter for the redecoration, removal or reinstallation of products. Faulted goods must be reported within 48 hours.

Installation should be carried out by a qualified professional fireplace fitter. No responsibility will be accepted for damage or problems arising from an incorrect or unqualified installation.

When burning solid fuel, a new cast-iron fireplace must be tempered by burning five small fires of no more than 3kg of fuel. This procedure will ensure that heat damage through constant use of the product will be minimised. Caution must be taken with petroleum based solid

fuels as the heat intensity can cause damage to consumable products such as the fire-brick, bottom grate and ashpan.

Cast Tec Arches & 16s are CE approved and manufactured specifically to suit the Classic Collection range of castings.

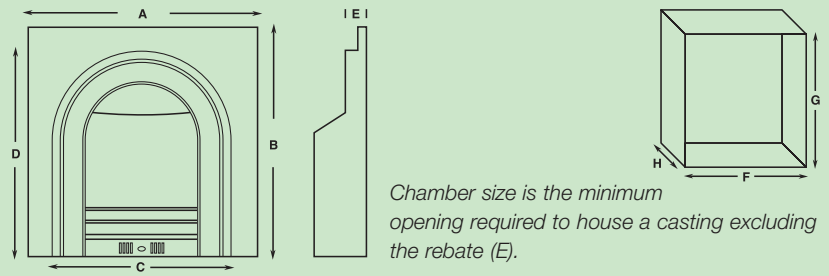
No responsibility will be accepted for problems arising where a gas appliance has been used which is not approved or suitable to fit into a Classic casting or where the fitting has taken place without the relevant instructions.

Cast Tec Ltd. reserve the right to delay or withdraw products, change designs, specifications or materials without prior notice due to continuous product development or supply problems.

Photographs and designs shown in this brochure are the copyright and design rights of Cast Tec Ltd. and can only be used or copied with permission.

# Technical Information

Due to the casting process measurements are approximate and may vary

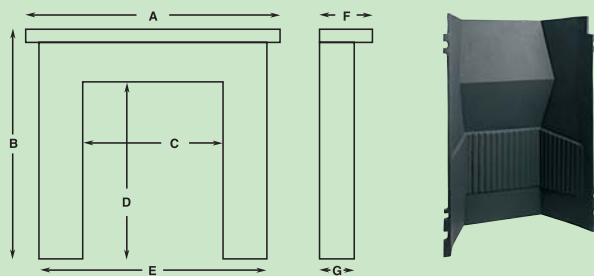


Chamber size is the minimum opening required to house a casting excluding the rebate (E).

Castings	Fascia Sizes		Inner Band Sizes		E Rebate	Chamber Sizes		
	A Width	B Height	C Width	D Height		F Width	G Height	H Depth
Balmoral	955	960	870	870	76	See Optional Backs		
Clifton	950	950	770	825	10	660	790	190
Dublin	960	960	870	905	10	838	896	280
Glen	955	960	865	865	76	See Optional Backs		
Lonsdale	955	950	760	830	76	See Optional Backs		
Malvern	934	934	725	816	76	See Optional Backs		
Newcastle	950	950	780	840	76	See Optional Backs		
Royal	950	950	790	835	10	660	790	190
Tulip	950	950	780	840	76	See Optional Backs		
Vienna	1045	1145	920	n/a	Flush	See Optional Backs		
Washington	1010	970	806	867	76	See Optional Backs		

maximum mantel openings

minimum mantel openings



Optional Backs	F Width	G Height	H Depth
Universal Cast Back <i>suits gas, electric and solid fuel</i>	432	623	191
Fibre Back <i>gas only, increases output 1kW</i>	445	585	204
Milner Fire Clay <i>solid fuel</i>	508	585	229

Mantels	A Shelf Length	B Height	C Internal Width	D Internal Height	E Base	F Shelf Width	G Rebate
Balmoral	1372	1134	915	915	1235	213	25/76
Corbel	1400	1155	915	915	1330	213	25/76
Edwardian	1372/1524	1194	915	915	1346	279	76
Flat Victorian	1448	1150	915	915	1327	200	25/76
Georgian	1400	1115	915	915	1225	200	25/76
Harton	1448	1257	908	908	1308	222	76
Incised Corbel	1400	1155	915	915	1330	213	25/76
Sherwood	1372	1175	915	915	1283	219	25/76
Tulip	1321	1137	915	915	1220	203	25/76

